



# Seyed Morteza Kamali

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 <https://smkplus.github.io/MyResume/>

## Summary

My name is Seyed Morteza Kamali I was born to make games. I'm an experienced game developer seeking a new and satisfying work environment where my skills can be used to create future games. Enthusiastic about innovation in video games with a focus on mobile gaming. I have experience working as part of a team and individually.

## Experience



### Unity 3D Developer

Islamic Republic of Iran Air Force

Apr 2021 - Feb 2023 (1 year 11 months)

I was responsible for:

- Developing and implementing game mechanics
- Creating custom tools to enhance the game's functionality
- Designing and implementing engaging gameplay elements
- Building specialized tools to support the level designer's workflow



### HyperCasual Games Developer

Nouranium

Apr 2020 - Apr 2021 (1 year 1 month)

During my experience working on various hypercasual games, my responsibilities included:

- Creating custom shaders, such as liquid shaders, painting shaders, and wool shaders, to enhance visual effects in the games.
- Developing custom tools to optimize and streamline the game development process.
- Implementing gameplay mechanics to ensure an enjoyable player experience.
- Crafting intuitive and visually appealing UI/UX elements, including shopping UI, reward systems, and advertisement UI.



### Casual Game Developer

Hamrah Pardazan

Aug 2019 - Mar 2020 (8 months)

I have worked on a variety of game projects, including a puzzle game, Court piece or Hokm Card Game, and Magical Dice.

For the puzzle game, I implemented engaging gameplay mechanics and created a procedural puzzle generator for dynamic puzzle creation. Additionally, I developed a custom saving system for seamless progress saving.

In the Court piece or Hokm Card Game project, I focused on implementing accurate gameplay mechanics, creating a sophisticated bot AI system, and designing custom shaders for visual enhancements.

For Magical Dice, I was responsible for the full implementation of the game, including the match algorithm and captivating particle effects. I also implemented a localization tool for multi-language support and crafted an intuitive user interface for a seamless user experience.

Through these projects, I have gained experience in creating engaging puzzle-solving experiences, implementing accurate game mechanics, designing visual effects, and enhancing user interfaces.



## Unity 3D Developer

### Green Wings

Jan 2018 - Jun 2019 (1 year 6 months)

I have worked on different game projects, including a farming game and a vehicular combat game called Warrior Cars.

In the farming game, I implemented an Isometric grid system for a visually appealing layout. I also developed core gameplay mechanics such as planting crops, harvesting, and managing livestock. Additionally, I implemented touch scripts for intuitive navigation on mobile devices.

For Warrior Cars, I utilized the Photon multiplayer networking framework to enable seamless multiplayer gameplay. I focused on creating engaging vehicular combat mechanics and implemented a dynamic "battle royal waves" system for added excitement.

Overall, I have experience in creating visually appealing environments, implementing core gameplay mechanics, and enhancing multiplayer experiences.



## Unity 3D Developer

### Master Mind Game Studio

Sep 2017 - Nov 2017 (3 months)

"The Siege" is an FPS shooter known for its easy and intuitive controls, vibrant 3D graphics, and thrilling gameplay.

During my involvement in the project, I had the following responsibilities:

- Developing and implementing the Enemy AI system, creating intelligent and challenging adversaries that provide engaging combat encounters for players.
- Designing and implementing the Shooting Mechanic, ensuring responsive and satisfying gameplay mechanics for weapon handling and accuracy.

Additionally, I worked on several custom shaders to enhance the visual experience in the game:

- Designing a night vision shader to simulate the distinct green tint and visibility effects associated with night vision goggles, enhancing immersion in low-light scenarios.
- Developing a rain shader to produce realistic rain effects, including particle-based raindrops and water splashes, contributing to atmospheric and dynamic environments.
- Designing weapons' special effects and shaders to bring visual impact and uniqueness to each weapon, making them feel powerful and satisfying to use.
- Implementing a heat vision shader to simulate the infrared spectrum, allowing players to see heat

signatures of objects and characters, adding a tactical element to gameplay.



## Unity 3D Developer

Resane Gostar Benisi

Jun 2017 - Aug 2017 (3 months)

Amaliyate Enhedam 3 is an FPS shooter that provides players with an immersive gaming experience.

During my involvement in the project, I had the following responsibilities:

- Developing and implementing the Player Controller, focusing on creating smooth and responsive controls to ensure players have precise and enjoyable movement throughout the game.
- Designing and implementing various weapons, including their mechanics, animations, and balancing, to provide players with a diverse and satisfying arsenal for combat.
- Creating an advanced Enemy AI system, incorporating intelligent behaviors and tactics to challenge players and create intense and engaging encounters.
- Additionally, I worked on several custom shaders to enhance the visual quality and aesthetics of the game:
  - Creating an Animal Fur Shader to realistically simulate fur textures on in-game animal characters, adding visual depth and realism to their appearance.
  - Designing a Flag Shader to animate and render flag-like objects, bringing dynamic motion and visual interest to the game's environments.
  - Developing a Weapon Shader to enhance the visual effects and details of the weapons, making them visually striking and appealing to players.
  - Implementing various Image Effects to modify the visual output of the game, such as color correction, bloom, or depth of field, to enhance the overall visual atmosphere and immersion.

## Education



### University of Qom

Bachelor's degree, Computer Software Engineering

2015 - 2019

## Skills

Software Design Patterns • Unity3D • C# • Shaders • Implementing UI • Artificial Intelligence (AI) • SOLID Design Principles • Object-Oriented Programming (OOP) • ShaderGraph • Git

## Honors & Awards



**Third place in Going Hyper - Nouranium**

2021



**Third place in Going Hyper - Nouranium**

2020